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ABSTRACT

Major topics in the field of assessment measurements are described in this text. Focus is on appropriateness for use in the art classroom. The volume prepares teachers to address assessment effectively as it relates to their own art classroom practices. Familiar art assessment strategies and procedures are presented along with new insights about other different and highly successful art education assessment systems. The strategies delve deeper than the assessment of content-based knowledge. Important thinking processes that are central to making and appraising art are highlighted. Chapters include: (1) "Introduction to Art Assessment"; (2) "Performance Assessment Strategies"; (3) "Traditional Strategies: Tests, Questionnaires, and Visual Identification"; (4) "Scoring and Judging Strategies"; (5) "Formative Assessments"; (6) "Summative Assessment"; (7) "Art Assessment Guideline"; and (8) "Validity and Reliability." An appendix includes charts of skills and scoring rubrics, performance strategies, achievement checklists, and checklists for the teacher. A bibliography and an index conclude the text. (MM)

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